

10 FABULOUS—AND QUICK—WAYS TO REV UP YOUR LIVING ROOM

House Beautiful

THE
MAKEOVER
ISSUE

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How To...
**Redo Every Room,
Eliminate Clutter &
Plan the Perfect Party**

**PLUS: DECORATING'S
HOT NEW STARS**



DECORATING | the next wave (continued from page 72)



**JEN SAEZ AND
BROOKE SPAULDING**
SAEZ-SPAULDING
INTERIORS
NEW YORK, NY
212-358-1099
WWW.SS-INTERIORS.COM

Who inspires you? David Hicks, Vicente Wolf, Gabrielle Chanel, Kelly Wearstler, and Charles and Ray Eames are just a few.
If you could go back in time, where would you stop?

The Roaring Twenties.
How would you describe your style? Contemporary and eclectic with a traditional element. It's nice to combine furniture and objects from different places and times to create a unique environment that has a feel of its own.

What do you consider "in" and what's "out"? In: Bold color and contrast, which is extremely refreshing. Out: Neutral palettes can get a little boring.



GARROW KEDIGIAN
NEW YORK, NY
212-517-8451
WWW.GARROWKEDIGIAN.COM

When did you realize you were a designer? At age seven I was busy rearranging the furniture in my parents' house.

Describe your dream project. Retrofitting an old Georgian mansion to adapt to a contemporary lifestyle.

If you could go back in time when would you stop? Pompeii in its heyday.

How would you describe your style? Streamlined classic, with a spot of contemporary flair.

If you had not become a designer, what would you be doing? I'd be a reclusive photographer compiling an architectural survey of European buildings.



KYLEE SHINTAFFER
KYLEE SHINTAFFER
DESIGN
SEATTLE, WA
206-856-7920
WWW.KYLEESHINTAFFER.COM

Who inspires you? Albert Hadley and Billy Baldwin for interior design, André Arbus and Jean-Michel Frank for furniture.

Describe your dream project. Working with a client who loves furniture, art, and antiques and understands that the combination of these creates a truly special interior.

How would you describe your style? Elegant, comfortable, and wonderfully livable.

If you had not become a designer, what you would be doing? I would be a traveling food critic moving from city to city, exploring the best markets during the day and enjoying lots of delicious food.



FRANK DELLEDONNE
FRANK DELLEDONNE
INTERIORS
SUMMIT, NJ
908-598-1670
FRANK@FDDINTERIORS.COM

When did you realize you were a designer? As a child, I used to tell people my dog had run into their backyard so I could see their house as they led me back. I didn't even have a dog!

Describe your dream project. A client who appreciates quality above quantity.

If you could go back in time, where would you stop? Rome, mid-1950s, behind the wheel of a Fiat Cinquecento.

How would you describe your style? Relaxed elegance with a focus on detail.

If you had not become a designer, what would you be doing? I'd be a taste tester for Willy Wonka.

